

SaitWind

- | Irish folk duo (Franci and Rose)
- | Trad. music, covers and songs/tunes by Rose McCan
- | Debut EP in the works
- | Gig highlight: Mutzstock Festival (Stäfa)

Francesca Pittini's formations/projects

Orchestra

- | Orchestra Giovane (OG)
- | Project orchestra: Variaton, KOMP.ART

Chamber music

- | Duo violin-piano
- | String quintet

Lessons

- | Private teacher for piano and violin

Rose McCan's formations/projects

Rose McCan

- | Irish folk
- | Own compos. in Irish folk style, Covers (trad./edits), Classics in Swiss German
- | Debut album in the works
- | Gig highlight: «Stelldichein» with Timothy Jaromir

Ros Rain

- | Dialect pop
- | Only original compositions
- | Debut album in the works
- | No gigs planned

Trousers of Kilkenny (quartet)

- | Irish folk, tunes only (trad./covers)
- | Gig-Highlights: Club Hey (Zurich-Oerlikon), Eidg. Volksmusikfest (Aarau), Vertanzt (Emmental)

Irish Sessions

- | Built up/cultivate of the «Celtic» Concert accompanying sessions in the Alte Kaserne Winterthur
- | Built up/cultivate of the first slow session in Winterthur
- | Organisation of individual sessions

Concert series «Stelldichein»

Singer-songwriter meet/co-concerts in the bistro Alte Kaserne Winterthur

Programm 2025:

- | Mats Scharrer 22.02.
- | Barbara Koenig/Sada Dyk 16.04.
- | Miina & Me 04.06.



Music	Rose McCan (03/2023)
Instruments	Rose McCan: mandola, guitar, bodhrán Franci Pittini: fiddle Jim Corbett: guitar, piano, keys/pads 'Newtown' Studio musician/string ensemble: Radek Wymentowski (bass) und Irene Lampe
Prod./Mastering	Jim Corbett: Newtown Studios Donegal (Ireland)

Background story of 'Take a Turn in Joel's Wood'

Five years ago, my bandmate and session musician Joel died completely unexpectedly. He scattered many years ago many 'tunes seeds' in my head. The seeds sprouted, was a chaotic overgrown bush for a while, from which more and more trees shot up and turned into a pretty little wood.

I am infinitely grateful that I was able to get to know Joel. Without him, I would probably never have dared to write tunes too. This one, my very first tune, bears his name, of course.

It's not only the first tune I ever wrote, it's also the first single (debut single) Franci and I are releasing as 'SaitWind' (our duo). We are very proud that we were able to have it produced in Ireland. Hope you like it too.

How 'SaitWind' got going

It was at a Celtic concert in the Alte Kaserne in Winterthur, where Rose usually play at the Irish Sessions before and after the concerts. She saw Franci for the first time then. Franci was also playing along and told her, that she had fell in love to the traditional Irish folk music. It was immediately clear to Rose that they should form a duo. A month later, in April 2023, they had their first rehearsal.