



«Lueg»

by RosRain

Swiss Dialect Pop | debut album | 13.2.2026

Product info

Label	iMusician Rose McCan
Genre	Pop
Subgenre	Swiss Dialect Pop, Folk Pop
Release date	13.2.2026
Format	Digital album
EAN	406 9493 58581 0
Explicit	No

Tracklist

CH6542611015	1	Lueg (2:20)
CH6542611016	2	Grandios sorglos (2:39)
CH6542611017	3	Laura Popstar (3:01)
CH6542611018	4	Angersch (5:05)
CH6542611019	5	Nie meh ohni di (2:44)
CH6542604957	6	Es tuet weh (3:46)
CH6542576540	7	Vo Berg u Tal (2:52)
CH6542552962	8	Du und i (3:09)
CH6542520264	9	Mini Ouge wei zu Dir (3:06)
CH6542468931	10	Winterziit (3:12)
CH6542460213	11	Gschwind (2:55)
CH6542446510	12	Zürisee (3:04)
CH6542402234	13	Verliebt (2:35)

Credits

Musicians > Rose McCan: vocals (all tracks), bodhrán (12/13), acoustic guitar (6/11/12/13)
 > Deean Andreas Utzinger: Keys/backvocals (all tracks excl. 10) > Session musicians (8): Isaac Holmes (E-Guitar), Glenn Welman (Drums), Joshbii (E-Bass)
Recording > mm-productions studios (vocals)
 > Rose McCan (guitar, bodhrán)
Arrangement/Producing/Mastering
 > Deean Andreas Utzinger/
 mm-productions studios Dübendorf

Links

Preview (mp3): [Promokit](#) (active until 9.2.)
 Releases: www.rosemccan.com/de/releases
 Booking: www.rosemccan.com/booking
www.instagram.com/rosemccanmusic

“Lueg” is the Swiss German word for “look.” A small word that demands attention, seeks eye contact, and evokes a wide range of emotions.

The song “Grandios sorglos” also stirs emotions, as its protagonist is an unpleasant neighbor who does whatever he wants. He not give a damn on house rules, environmental protection and decency. Of course, the lyrics are somewhat exaggerated (even though they are based on real experiences), but the brisk tempo and creative sound mix give it a high fun factor.

The song “Lueg” is likewise about an egoist—someone who knows exactly what to do to get what he wants. One long, pleading gaze, and he is rescued from dark valleys. But that chapter is now closed.

Rose McCan, the mind behind RosRain, also drew a line two years ago when she began work on her pop album. She left 40 years of songwriting in the dark chamber behind her and stepped into the light.

Thanks to the pandemic years, the multi-instrumentalist, who lives on the autism spectrum, was finally able to focus on her own musical needs and venture into the spotlight. She created RosRain as a studio project and embarked on a self-devised “pop apprenticeship” to learn from her producer and vocal coach what defines the genre. Two years after the release of her first single, the goal has been reached: a full album of her own songs. Now the real journey can begin.

Her debut album is, on the one hand, a cohesive body of work, yet it also allows listeners to experience Rose’s entire creative development (she had previously been active only in Irish folk). The album tracks were not mixed at random. It starts with the most recently written songs (tracks 1–5), followed by the latest release (#6 “Es tuet weh”), then the previous one (#7 “Vo Berg u Tal” / special cover of the traditional Swiss folk song “Luegid, vo Bärigen und Tal”), and so on, up to the 13th track, her debut single “Verliebt”, released on 9th February, 2024, which still carries strong folk influences. At that time, a Bodhrán (Irish frame drum) replaced the drum kit, as Rose could not yet handle drum beats. These days, she can’t get enough of that boom.