

## Rose McCan's formations/projects

### Rose McCan

- | Irish folk
- | Own compos. in Irish folk style, Covers (trad./edits), Classics in Swiss German
- | Debut album: 17.4.2026
- | Gig highlight: «Stelldichein» with Timothy Jaromir

### Ros Rain

- | Dialect pop
- | Only original compositions
- | Debut album release: 13.2.2026

### SaitWind (Duo)

- | Irish folk
- | Trad. Irish tunes, covers und songs/tunes by Rose McCan
- | Debut EP planned for autumn 2026
- | Gig highlight: Mutzstock Festival (Stäfa)

### Trousers of Kilkenny (quartet)

- | Irish folk, tunes only (trad./covers)
- | Gig highlights: Club Hey/Oerlikon Eidg. Volksmusikfest/Aarau Vertanz/Emmental

### Irish Sessions

- | Built up/ cultivate of the «Celtic» Concert accompanying sessions in the Alte Kaserne Winterthur
- | Built up/ cultivate AKA-slow-session
- | Organisation of individual sessions

### Konzertreihe «Stelldichein»

Singer-songwriter meet/ co-concerts in the bistro Alte Kaserne Winterthur

## Highlights

### 1st airplays (Rest unclear)

- | Switzerland: Winterzeit/Rainy Day
- | Scotland: Schatz/Verliebt/ Thinking Back/Rumtripperin/ Goodbye, My Child/My Love's Hair
- | Uganda: Du und i

### mx3 airplay

- | Goodbye, My Child (RNV)

### Spotify-Playlists (f.e.)

- | MKB Indie Radio (My Love's Hair/ Goodbye, my Child/Du, min Schatz)
- | EDM-Instr. Bangers'25 (Zürisee)
- | MKB «Weekly Top Ten» (Schottland)
- | #7 with «My Love's Hair» (july)
- | #7 with «Du, min Schatz» (aug) + Interview for the Countdown show

### Podcast

- | 6/25: Radio Flames/IT Formula Americana (My Love's Hair)
- | 10/24: The Folk Musik Hour/NZ Episode: Mixtape 17 (Rainy Day)

### Newspaper article

- | 05/24: Landbote

## Irish Folk Release 10/10/2025



<b>Text / Music</b>	Rose McCan (2005 / reworked 2020)
<b>Instruments / Vocals</b>	Rose McCan: guitar, bodhrán, vocals Cedar Dobson (IRL): whistles
<b>Produc. / Mastering</b>	Deean Andreas Utzinger: mm-productions studios (Dübendorf ZH)

*This song is full of love for Irish folk music.*

*With numerous song titles, Rose has created a song that will evoke feelings of nostalgia among fans of Irish folk music. The traditional whistle sounds of Irish guest musician Cedar Dobson and the YouTube video with images from Ireland (mainly of two of Rose's fellow musicians) reinforce the emotional factor. (Side note: This song will be included on the debut album, scheduled for release in March/April).*

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① *When springtime is coming, I hope I can go to the lovely homes of Donegal and I'll go to the Raglan Road. Along with a wild rover, oh, I will go to stay on the rocky road to Dublin or down at Bantry Bay.*

*And I'll travel around Ireland. I will sing of auld lang syne. I will go to the town I loved so well. I will walk in the Irish rain. And I will see the wind-shaked barley I'll pluck some violets blue. I'll raise my parting glass and will sing through the foggy dew.*

② *When summer is coming, I hope I will find in the hills of Connemara all the wild mountain thyme. I'll listen to the stories about Tim Finnigan's Wake and of Roddy McCorley who hung by the neck*

③ *When autumn is coming, I hope that I can come to the Bower for to find old Biddy Mulligan. There near the Cross of Spancil Hill I'll see if I can catch a whispering tune from the Fiddlers Green.*

④ *When Winter is coming, I hope that I can gaze upon Donegal Danny at the foot of a bar's fireplace. With my Nancy Whiskey and my Galway shawl I'll spend seven drunken nights in the Glen of Aherlow.*