



# «I Am Not Irish»

by Rose McCan

Irish Folk | Debut album | 17.4.2026

<b>Label</b>	iMusician   Rose McCan
<b>Genre/Subgenre</b>	Irish Folk / Celtic, Acoustic Folk
<b>Track languages</b>	10 Songs in English 2 Songs in Swiss German
<b>Release date</b>	17. April 2026
<b>Format</b>	Digital (album)
<b>EAN</b>	406 9493 69253 2
<b>Explicit</b>	No

## Tracklist

CH6542634927	1	I Am Not Irish (3:30)
CH6542634928	2	Miis letschte Glas (3:39)
CH6542634929	3	Welcome Back (2:47)
CH6542634930	4	Ciara (3:33)
CH6542536011	5	Black Is the Colour of My Love's Hair (3:02)
CH6542446466	6	Rainy Day (3:13)
CH6542566650	7	Ireland's Songs (3:15)
CH6542625011	8	Blacksmith (3:27)
CH6542634931	9	Lifetime Flies By (3:48)
CH6542468934	10	Goodbye, My Child (3:08)
CH6542427359	11	Thinking Back to My Dad (3:09)
CH6542454845	12	Rumtriiberin (3:31)

## Credits

**Text/Music** 🎵 Original by Rose McCan (1/3/4/6/7/10/11) 🎵 Track 9: original chorus text/music by Rose McCan; Trad. verses by Thomas Moore (Last Rose of Summer) 🎵 Trad. (2/5/8/12), editing by Rose McCan • **Musicians** 🎵 Rose McCan: Vocals (1-12), Guitar (1-3/5-9/11/12), Bodhrán (1-4/6-8/11/12), Mandola (1-4/6/8/11/12), Mandolin/Banjo (11), Concertina (12) 🎵 Deean Andreas Utzinger: Keys (1-12), Piano (4/6/10), Backing Vocals (10) 🎵 Session musician > Jamie Jordan (GB): Irish Flute (1-4/8), Concertina (2) > Jess Townsend (GB): Fiddle (1) > Cedar Dobson (IRL): Whistles (7) • **Recording** 🎵 mm-productions studios: Vocals, Keys, Piano 🎵 Rose McCan: Instruments (home recording) 🎵 Session musicians: Audio files provided • **Arrangements** 🎵 Deean Andreas Utzinger, Rose McCan • **Producing/Mixing/Mastering** 🎵 Deean Andreas Utzinger, mm-productions studios, Dübendorf

## Links

Preview (mp3): [Promokit](#) (active until 10.4.)  
Releases: [www.rosemccan.com/de/releases](http://www.rosemccan.com/de/releases)  
[www.instagram.com/rosemccanmusic](https://www.instagram.com/rosemccanmusic)

With “I Am Not Irish” this journey begins– powerful, honest, and deeply moving. It is the first line of the first song on the first album by Rose McCan.

Then come the words, “but I wish I were” – and suddenly it’s there: that quiet pull, that longing every lover of Ireland around the world knows.

What if Irish Folk were in your blood? From birth – and not just because you caught the Irish Folk fever?

Rose McCan carries this very thought forward in the title track. Tirelessly, she worked on her authenticity – on sound, expression, and language. She immersed herself more deeply, refined her pronunciation, searched for that warm tone, the groundedness, that genuine feeling. Her music is not a stylistic device. It is passion. Declaration. Elixir of life.

It is no surprise that the second song builds a bridge between her Swiss blood and her Irish heart. “The Parting Glass” in Swiss German – a tribute to tradition, newly clothed yet warmly familiar. Just like “Rumtriiberin” (#12 / “The Wild Rover”).

For the multi-instrumentalist living on the autism spectrum, the pandemic became a turning point: free from sensory overload, she found calm and focus. Doubt gave way to courage, and she began writing her own songs in the style of Irish Folk – personal, poetic, atmospherically rich. With the support of an Irish woman living in Switzerland, she refined her language and expression; and in the studio, she sharpened her instinct for arrangements.

To add further depth of sound, three studio musicians contributed their parts to six of the songs. Yet Rose recorded most of the instruments herself – in a forest cabin, using her own home-recording equipment.

Each song carries the listener into a different world: 🎵 “Welcome Back” (born in the stillness of lockdown) – celebrates the joy of reunion 🎵 “Ireland’s Song” (written before her first journey to Ireland) – a tribute to Irish Folk, woven with world-famous song titles 🎵 “Lifetime Flies By” – old lyrics by Thomas Moore, newly interpreted 🎵 “Ciara” – the love story of a Sean-nós singer and a flute player 🎵 “Rainy Day” – the quiet ache of a love paused in time, interwoven with Rose’s love for Inis Oírr.

This album is more than a collection of songs. It is pure musical longing.